

Markoesa Hamer

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Contact

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Personal Details

Height: 5'8" (173cm) Eye Colour: Brown
Playing Age: 23-30 years Hair Colour: Brown

Training

2011-2012, ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA, MA Acting for Screen (MA, distinction)
2003-2007, The Amsterdam Academy of Dramatic Arts & Music Theatre (BA)



Stage

2014 STONER, BOS theatre productions, director: Ursul de Geer
2014 KNIVES IN HENNS by David Harrower, director: Marijn Graven
2013 KALLISTO, Theatre Festival Parade, director: Rosa Peters
 IN THE BEGINNING WAS THE END, dreamthinkspeak/National Theatre,
 director: Tristan Sharps
2012 23:59, 2 Score Music Theatre, director: Julia Bless
 ORPHEUS DECENDING, Roma B., director: Marike Splint, role: Carol
2011 TRUCKPLAY, Theatre group Artemis, director: Ted Keyzer
 DON'T LOOK BEHIND YOU!, Theatre Festival Parade, director: Rosa Peters
2010 LATE NIGHT IDEALS, Vogelfabriek, director: Sanne Vogel
 DON'T LOOK BEHIND YOU!, Theatre Festival Parade, director: Rosa Peters
2009 THE GHOST TRAIN, Thriller Theatre, director: Bruun Kuijt
 SPINOZA, Toneelmakerij, director: Liesbeth Coltof, role: the girl with the pearl earring
2008 ARA'S TEARS, Theater group Suburbia, director: Julia Bless, role: Ara
 TROILUS & CRESSIDA, Rozen Theatre, director: Marike Splint, role: Cressida
2007 BRITANICUS, Toneel group Amsterdam, director: Thibaud Delpout, role: Junia
 THE COUNTRY, Theater group Suburbia, director: Albert Lubbers, role: Rebecca
 ANIMAL FARM, ATKA, director: Liedwien Roothaan, role: Clover

TV

2014 HOLBY CITY, BBC, director: James Larkin
 NEW NEIGHBOURS, Pupkin Film, RTL 4, directors: Bobby Boermans and Mark de Clou
 POPOZ season II, NL film/Comedy Central, directors: Martijn Smits, Erwin van den Eshof
 TOWER C, BlazzHofski, VPRO, director: Albert-Jan van Rees

- 2013 POPOZ, NL film/Comedy Central, directors: Martijn Smits and Erwin van den Eshof
 DOCTOR DEEN season II, Eyeworks, directors: Peter van Rijn, Ger Poppelaars and Ineke Houtman, role: Isa
 THUIS' GIRLS, Blackframe, director: Joris van den Berg
- 2011 DOCTOR DEEN season I, Eyeworks, directors: Ron Termaat and Erik van 't Woud, role: Isa
- 2009 ANNIE MG, Bosbros Film-TV Productions/NPS & VARA, director: Dana Nechushtan
 A'DAM & E.V.A., Flinck Film B.V., director: Norbert ter Hall
- 2008 COPS MAASTRICHT, Eyeworks/TROS, director: Pieter van Rijn

Film

- 2014 POPOZ the movie, NL Film/Comedy Central, directors: Marijn Smits and Erwin van den Eshof
 AANMODDERFAKKER, Pupkin Film, director: Michiel ten Horn
Award: Golden Calf for BEST FILM 2014
- 2012 HEARTS, Loopallu Productions, director: Matt Block, written by: Markoesa Hamer
 A BEAUTIFUL DEATH, Crooked Finger Productions, director: Janice Pugh, role: Annie
- 2009 LIFE IN ONE DAY, Dutch Mountain Movies BV, director: Mark de Cloe
- 2008 DEN HELDER, IDTV film, director: Jorien van Nes.
Award: Golden Calf for BEST TV DRAMA 2008

Voice

- 2013 LIKE ME, interactive theatre tour, Oerol Terschelling/Over 't IJ Amsterdam/Metropolis
 Copenhagen, Director: Judith Hofland
- 2012 THE PALACE, director: Simon van der Geest
- 2010 THE BEAUTY OF SESAME STREET, director: Albert-Jan van Rees, role: Elmo
- 2010 FERGIL'S NEW LIFE, Nickelodeon, director: Wouter van Couwelaar
- 2010 THE WOMAN IN BLACK, Thriller Theatre, director: Bruun Kuijt

Skills

Accents: English-Standard, RP, Dutch

Languages: (* = *mother tongue*) Dutch*, English*

Singing: Mezzo, A Cappella, Alto, Choral Singing, Country Singing and Gospel Singing

Dance basics: Contemporary Dance, Jive, Merengue, Modern Dance, Tango

Performance: ADR-Additional Dialogue Recording, Audio Books, Children's Theatre, Clown, Comedy, Mask, Outdoor Performances, Physical Theatre, Repertory, Singer-Professional, Voice Over

Sports: Cycling, Horse-jumping, Horse-riding, Scuba Diving, Swimming, Yoga

Vehicle Licenses: Full Clean Car Driving License

Other Skills: Director, Improvisation, Writer